Public Auction Sale
August 14th 1964 at the Barclay Hotel

LOUIS HELFENSTEIN
Collection of

LARGE CENTS

Sold by

LESTER MERKIN
515 Madison Avenue, New York 22, N. Y.

Public Auction Sale
The Louis Helfenstein collection of

LARGE CENTS

1793-1857

THE BARCLAY HOTEL
111 East 48th Street, New York City
Friday evening, August 14th 1964
Sold by

LESTER MERKIN

515 Madison Avenue, New York 22, N.Y.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2900.00	42	750.00	83	135.00	124	270.00
2	2100.00	43	1100.00	84	140.00	125	210.00
3	1750.00	44	1850.00	85	2100.00	126	200.00
4	3000.00	45	2300.00	86	675.00	127	180.00
5	1900.00	46	2300.00	87	135.00	128	180.00
6	2300.00	47	2200.00	88	225.00	129	460.00
7	850.00	48	950.00	89	170.00	130	420.00
8	1300.00	49	625.00	90	300.00	131	170.00
9	1250.00	50	525.00	91	300.00	132	330.00
10	525.00	51	600.00	92	100.00	133	340.00
11	850.00	52	700.00	93	150.00	134	210.00
12	650.00	53	115.00	94	150.00	135	145.00
13	1500.00	54	200.00	95	170.00	136	240.00
14	4200.00	55	125.00	96	1400.00	137	180.00
15	1500.00	56	85.00	97	3000.00	138	130.00
16	500.00	57	125.00	98	220.00	139	110.00
17	500.00	58	115.00	99	80.00	140	100.00
18	1800.00	59	105.00	100	425.00	141	110.00
19	500.00	60	130.00	101	200.00	142	190.00
20	2300.00	61	90.00	102	350.00	143	170.00
21	900.00	62	75.00	103	300.00	144	160.00
22	2200.00	63	90.00	104	180.00	145	130.00
23	1200.00	64	130.00	105	90.00	146	150.00
24	1600.00	65	120.00	106	170.00	147	130.00
25	750.00	66	115.00	107	375.00	148	90.00
26	1600.00	67	95.00	108	330.00	149	115.00
27	650.00	68	85.00	109	350.00	150	115.00
28	450.00	69	220.00	110	300.00	151	210.00
29	850.00	70	125.00	111	150.00	152	170.00
30	2800.00	71	85.00	112	170.00	153	190.00
31	2000.00	72	190.00	113	200.00	154	150.00
32	1150.00	73	65.00	114	260.00	155	220.00
33	1250.00	74	90.00	115	260.00	156	280.00
34	900.00	75	80.00	116	450.00	157	560.00
35	800.00	76	330.00	117	210.00	158	100.00
36	800.00	77	425.00	118	210.00	159	110.00
37	1100.00	78	250.00	119	260.00	160	140.00
38	750.00	79	230.00	120	85.00	161	135.00
39	2500.00	80	280.00	121	450.00	162	75.00
40	3200.00	81	150.00	122	210.00	163	360.00
41	1350.00	82	100.00	123	300.00	164	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
165	140.00	207	65.00	249	80.00	291	90.00
166	120.00	208	85.00	250	80.00	292	45.00
167	150.00	209	145.00	251	72.50	293	95.00
168	140.00	210	160.00	252	85.00	294	Withdrawn
169	150.00	211	75.00	253	130.00	295	80.00
170	85.00	212	300.00	254	95.00	296	60.00
171	85.00	213	280.00	255	135.00	297	50.00
172	220.00	214	250.00	256	110.00	298	82.50
173	50.00	215	120.00	257	72.50	299	50.00
174	100.00	216	170.00	258	72.50	300	85.00
175	90.00	217	75.00	259	80.00	301	65.00
176	65.00	218	150.00	260	187.00	302	55.00
177	80.00	219	130.00	261	310.00	303	80.00
178	70.00	220	260.00	262	70.00	304	45.00
179	70.00	221	65.00	263	65.00	305	65.00
180	60.00	222	85.00	264	65.00	306	45.00
181	180.00	223	65.00	265	55.00	307	45.00
182	900.00	224	85.00	266	75.00	308	50.00
183	240.00	225	75.00	267	Withdrawn	309	55.00
184	240.00	226	105.00	268	65.00	310	65.00
185	310.00	227	30.00	269	100.00	311	165.00
186	130.00	228	115.00	270	62.50	312	65.00
187	210.00	229	97.50	271	80.00	313	360.00
188	350.00	230	185.00	272	90.00	314	105.00
189	330.00	231	140.00	273	80.00	315	320.00
190	120.00	232	75.00	274	75.00	316	90.00
191	235.00	233	90.00	275	52.50	317	60.00
192	210.00	234	85.00	276	70.00	318	45.00
193	170.00	235	90.00	277	85.00	319	80.00
194	50.00	236	80.00	278	80.00	320	70.00
195	75.00	237	80.00	279	80.00	321	55.00
196	150.00	238	75.00	280	55.00	322	70.00
197	160.00	239	65.00	281	55.00	323	50.00
198	140.00	240	115.00	282	75.00	324	50.00
199	150.00	241	75.00	283	55.00	325	65.00
200	125.00	242	60.00	284	55.00	326	70.00
201	140.00	243	75.00	285	50.00	327	50.00
202	130.00	244	87.50	286	55.00	328	50.00
203	150.00	245	72.50	287	55.00	329	50.00
204	160.00	246	100.00	288	125.00	330	230.00
205	160.00	247	90.00	289	75.00	331	190.00
206	160.00	248	80.00	290	55.00	332	210.00

LOUIS HELFENSTEIN

Collection of

LARGE CENTS

1793-1857

PUBLIC AUCTION SALE

to be held at

THE BARCLAY HOTEL

111 East 48th Street, New York City

Friday evening, August 14th 1964

The Hamilton Room

7:30 P.M.

Sold by

LESTER MERKIN

515 Madison Avenue, New York 22, N. Y.

PLaza 3-1130

Auctioneer: Donald D'Amato

Foreword . . .

The Louis Helfenstein collectio of large cents unquestionabl comprise the most qualitativel superb grouping of this series eve to be sold at public auction. O a total of 332 coins, *only three* ar below the About Uncirculate category. Practically every piece i a Condition Census specimen Many are finest or equal to fines known of the particular variet involved.

These splendid coins defy descrip tion. Some of their magnificenc is reflected in the natural colo photograph on the cover of thi catalog. Within, each early cent i photographed in black and white as are many of the outstanding lat date cents. It is significant that o the hundreds of large cent collec tions catalogued since the lat

1860's (when photographic plates of coins first appeared), only the Beckwith collection (Chapman, 1923) was considered worthy of being illustrated almost in its entirety, as is the Helfenstein collection. The sharpest photographs, the most accurate and eloquent commentaries, fail to convey the sheer visual impact, the breathtaking beauty of these Helfenstein large cents. They speak for themselves, muting all other media, and must be seen to be appreciated.

A word to the wise: various cogent reasons, obvious to the well-established dealer and to the truly experienced collector, point to the almost inescapable conclusion that a collection such as this may never again be placed upon the market. Only two of these reasons need be cited: firstly, the cost of putting together a collection of this nature has become extremely difficult; secondly, cents of this quality are now so infrequently offered that it would be quite a challenge to assemble a similar group. This sale will give the astute collector a once-in-a-lifetime opportunity to obtain some of these rare coins.

We therefore present, with justifiable pride and profound numismatic pleasure the fruits of the knowledge, patience and unfailing good taste of an esteemed friend and distinguished gentleman—the Louis Helfenstein collection of United States large cents... 1793-1857.

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion, may re-offer and resell the article in dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit, must furnish satisfactory references well in advance of sale date, or send a deposit of 25 percent of their bids. Deposits will be applied to purchases and any portion not used will be promptly refunded after sale. We reserve the right to require payment, before delivery of merchandise, where purchases exceed established credit or deposit. We reserve the right to send coins C.O.D.
3. No commissions will be charged for executing mail bids. We cannot correct or accept responsibility for errors in mail bids.
4. Please fill out bid sheets carefully and make sure the bid sheet is signed by the bidder. No bids accepted from minors.
5. All lots delivered in New York City are subject to 4% New York City sales tax.
6. All items in this sale are guaranteed genuine. All claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. Title remains with Lester Merkin until items are paid in full.
7. Postage, insurance, sales tax where applicable, will be added to all invoices.
8. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks acceptable with proper identification.
9. Lots purchased by floor buyers may NOT be returned.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, Monday through Saturday after July 20th from 10:30 A.M. till 5:00 P.M. at the office of Lester Merkin, 515 Madison Avenue, New York City until the day of sale. Positively no lots will be shown at the Barclay Hotel. Successful bidders may pick up their lots at the office of Lester Merkin.

All photographs in this catalog are the actual coins being sold.

Mail Bidders—Please Send Your Bids in Early.

Lester Merkin will execute your bids without charge if you are unable to attend the sale in person.

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EXCEPTIONAL WREATH TYPE 1793

Lot No. 1

Lot No.

1 **1793 Sheldon 9; Crosby 9-H.** Full mint sharpness for the variety, with an amazing golden honey prooflike surface; faint traces of mint color at numerals and some letters. Small areas of weakness at curls, identical in extent to those on the Sheldon Plate coin, indicating not wear but the usual failure of the Mint's press to bring up the design in full relief. Tiny rim nick opposite throat. Excellently centered. Perfect reverse die, fairly uncommon for this variety. **PLATE.**

°Ex Mathewson.

FINEST KNOWN 1794 "FLAT POLE"

Lot No. 2

2 **1794 Sheldon 21; Hays 5.** The Flat Pole or Sans Milling variety. **Mint State-65,** even light chocolate heightened with dashes of mint red. Reverse border irregularities are a result of the edge lettering process, not of damage to the coin. Sharply enough struck to establish that broadening of pole results from recutting, both original and later cuttings being plainly visible. Not known when "Penny Whimsy" appeared, now takes clear rank as finest known of this renowned and beautiful variety. **PLATE.**

°Ex Colvin Collection.

"EARLY AMERICAN CENTS" PLATE COIN

Lot No. 3

3 **1794 S-24; H-17.** The Scarred Head or Apple Cheek variety. Graded **MS-60** in EAC and listed as third finest known. Well set olive green and subtler brown, the obverse displaying excellent prooflike gloss, reverse satisfyingly lustrous. Advanced state of the dies — obv. crack plain, rust marks well generalized on both sides; unpublished swelling near T of CENT. Pictured on the Sheldon Plate in "Early American Cents." **PLATE.**

°Ex Howard R. Newcomb, Dr. William H. Sheldon, C. Douglas Smith.

"UNSURPASSABLE" 1794 SHELDON 26

Lot No. 4

4 **1794 S-26; H-21.** "Severed Locks." **Gem Unc.**, toning from full mint red to dusky yet fiery tones. Discovered subsequent to publication of "Penny Whimsy." Dr. Sheldon calls this piece "unsurpassable," therefore we may fairly assume it is tied with the French-Hines-Sheldon coin (labeled **"MS-70"** in his census). Indeed, the present coin is more sharply and beautifully struck than the latter. **PLATE.**

*Ex Richard Picker, C. Douglas Smith.

FINEST KNOWN HAYS 51

Lot No. 5

5 **1794 S-70; H-51.** Head of 1795 break between TY. **Choice Unc.**, of full 60 grade; light reddish brown faded from original mint color and blending with light chocolate. Traces of paled mint red on both sides, with blue overtones. Double profile, most prominent on date letters and lower part of bust next to pole. Late die state: unlisted additional crack on shoulder. Sharper than obv. or rev. of the Sheldon plate coin; sharpest specimen seen. Unquestionably finest known. **PLATE.**

*Ex James W. Ellsworth, James G. Macallister, T. James Clarke (1942-1952), Dr. James O. Sloss.

EXCEPTIONAL LETTERED EDGE 1795

Lot No. 6

6 **1795 S-75.** Lettered Edge. **Choice Unc., MS-65.** The mint red on this piece has mostly faded to a delightful pale pink with light brown undertones and iridescent silvery overtones. As attractive as though full mint red, and much more distinctive in appearance. Advanced die state, cracks plain and obv. with noticeable die rust. Tied for second finest known. **PLATE.**

*Ex Schwartz sale, originally from Stacks c. 1949.

CONDITION CENSUS S-76b

Lot No. 7

7 **1795 S-76b.** Plain edge, CENT high. **Choice Unc.,** much original mint red, the rest light brown. Earliest die state, a beauty and a most instructive coin for those prone to confuse weak striking and wear. **PLATE.**

*Ex Straus sale.

CONDITION CENSUS S-78

Lot No. 8

8 **1795 S-78.** Plain edge, ONE CENT centered. **Gem. Unc.,** a most amazing blend of faded mint red and iridescent light olive with natural silvery overtones. Splendid prooflike surface, short of 70 grade only by reason of its color. **PLATE.**

*Ex Schwartz sale.

GROUP OF FOUR DISTINCTIVE NICHOLS FIND COINS

Lot No. 9

9 **1796 S-119.** Closest date, crack through 17. **Choice Unc.,** faded from mint red, blended with light olive, dashes of paled mint red on rev. Unpublished early die state, lacking rim breaks mentioned by Sheldon. **PLATE.**

Lot No. 10

10 **1797 S-123.** Closest Date. **MS-60** obv. pleasingly iridescent in rainbow tints, rev. with traces of mint red. Planchet smoother than average for these coins. Shows the minute rim break over TA lacking on the preceding. **PLATE.**

*Ex C. Douglas Smith.

Lot No. 11

11 **1797 S-135.** Plain edge; early state, without obv. clash marks, or crack between AT. Very faint rev. clash marks from drapery only. (The "die breaks" at IC mentioned by Sheldon are constant defects, probably chips out of the die.) **Gem Unc.,** prooflike; the mint red faded to a lovely pale pinkish tan on obv., but more reddish on rev. One of the choicest and best struck of the Nichols Find cents in the Helfenstein collection. **PLATE.**

°Ex Henry C. Hines, Homer K. Downing, C. Douglas Smith.

Lot No. 12

12 **1797 A second S-135.** Gripped edge, the gripping not like that on S-120-121 but resembling that on many other cents of this year and 1798, most of it in relief. Late die state. **Choice Unc.,** prooflike light greenish tan faded from mint color. **PLATE.**

°Ex Schwartz sale.

FINEST KNOWN SHELDON 139

Lot No. 13

13 **1797 S-139.** Magnificent, **uncirculated gem.** Brilliant light steel and olive, with faint blushes of mint color, especially on reverse. Sharp strike — sharper than Sheldon's plate coin. Lovely surfaces which benefit from examination under strong light rather than otherwise. One minute rim nick on rev. Very late die state. Partly gripped edge. Though this judgment has to be subjective, we believe this the numismatically finest of the three MS-65's of the variety. **PLATE.**

°Ex Westmore, Adler, Hines, Downing, Landau, Taylor collections.

FINEST KNOWN AND ONLY MINT STATE CLOSE OVERDATE 1798/97

Lot No. 14

14 **1798/97 S-151.** Close Overdate. **Gem Unc.**, rosy mint color fading to varied iridescent tints. Sharpest strike ever seen on this variety (which is always weak on obv., apparently from imperfect hubbing of the bust punch into the die blank); best surface and colors yet seen on a 1798 overdate of any of the three varieties. Edge lightly reeded with both diagonal lines and vertical lines — this reeding being plainer on the present coin than on any others we recall of this year, and very likely intentional. Very late die state (Clapp's 7e-Ge), with all the cracks heavy. Finest known by a considerable margin — over thirty points. Not seen for many years by Sheldon when "Penny Whimsy" was being compiled. Obverse pictured in "Penny Whimsy," apparently from one of Homer Downing's photographs. Reverse pictured in Clapp's book on the 1798-99 cents. The importance of this coin is quite impossible to exaggerate. **PLATE.**

°Ex Beckwith, Newcomb, Holland.

FINEST KNOWN SHELDON 164

Lot No. 15

15 **1798 S-164**. Swelling at date, diagonal rust streaks; die chip at bottom of R in LIBERTY. **Full mint state 65,** magnificent iridescent light tan and olive. Very advanced die state, notable for triple clash marks — AME and adjacent parts of wreath in obv. fields — testifying to three encounters of the dies without a planchet between them: the latest die state we recall seeing. **PLATE.**

°From a Frossard sale in 1878; then a Schulman sale in 1950 to C. Douglas Smith, who traded it in 1958 to Lou Helfenstein.

THIRD FINEST KNOWN SHELDON 166

Lot No. 16

16 **1798 S-166.** Large 8, style II hair, diagonal break from E to final zero. Virtually **MS-65**, iridescent light and dark olive. A tiny nick on final S. Very rare late die state with rim break over TA and multiple clash marks. Rev. pictured in Penny Whimsy. **PLATE.**

°Ex Newcomb, C. Douglas Smith.

ONE OF TOP SIX S-187's

Lot No. 17

17 **1798 S-187. MS-60,** one of the six top specimens. Moderately early die state. **PLATE.**

*Ex Newcomb, Holmes.

FINEST KNOWN 1800 "Q" VARIETY

Lot No. 18

18 **1800 S-197.** The "Q" Variety. **Blazing mint red gem,** a full 70-coin. Intermediate die state, with clash marks but without the rim break over AT. One of possibly nine 1800 cents (of all varieties) known to exist in such preservation, most of them being impounded. As most 1800's were struck on a very poor, soft grade of dark copper, the importance of this one soars. **PLATE.**

*Ex Holland sale.

FOURTH BEST S-21

Lot No. 19

19 **1801 S-216.** Normal dies. This one is hard to grade; judging by sharpness only one would have to say **AU-50** or so, but the surfaces demand a higher grade, particularly on reverse where iridescent light olive gives way to paled mint red. Obv. has peculiar streaky iridescence in colors hard to name. This variety almost always is flatly struck on bust and curls, with most of LIBERTY gone and OF weak. Note flatness on the Penny Whimsy plate coin. The present piece shows up as exceptionally bold, the drapery sharp, LIBERTY strong save at tops, OF completely clear. Reasonably conservative, the coin rates fourth best. **PLATE.**

FINEST KNOWN CORRECTED FRACTION 1801

Lot No. 20

20 **1801 S-221.** Corrected Fraction. 1/100 over 1/000. Iridescent reddish olive Unc., virtually flawless surfaces. Moderately advanced die state, with rim break over F AM. **MS-65,** only mint state specimen reported. Obverse and reverse pictured in Newcomb's book on the cents of 1801-1802-1803. Obverse and reverse in Penny Whimsy. Of importance impossible to overestimate. **PLATE.**

°Ex Beckwith, Newcomb, Holland sale.

TIED FOR FINEST KNOWN SHELDON 222

Lot No. 21

21 **1801 S-222.** Normal dies. Magnificent, iridescent light olive and faded **Mint Red** Unc., with bluish overtones. Bluntly, flatly struck up on face, forelock and parts of drapery as well as corresponding parts of reverse. Tied with the Sheldon Plate coin for finest known; obverse and reverse pictured in Newcomb. **PLATE.**

°Ex Beckwith, Newcomb, Holland.

TIED FOR FINEST KNOWN SHELDON 223

Lot No. 22

22 **1801 S-223.** Fraction 1/000. Iridescent light olive and brilliant mint red Unc., olive obviously toned from mint color; glittering, superb surfaces. Rather late die state, though without the rim break at drapery; Newcomb's 9e-Gb. Tied with the Sheldon Plate coin at **MS-65** for finest known. **PLATE.**

°Ex B. G. Johnson, Holland.

TIED FOR SECOND FINEST KNOWN SHELDON 224

Lot No. 23

23 **1801 S-224.** Normal dies. **MS-60,** iridescent in several shades of brown and steel, with much faded mint color. Equalled only by the recently discovered 60 coin of this variety. Obverse pictured in "PENNY WHIMSY." **PLATE.**

*Ex C. Douglas Smith

EXTREMELY RARE CONDITION S-225

Lot No. 24

24 **1802 S-225. Bluish olive Unc.** with iridescent overtones of lighter hue, delicately blended with faded mint color. Unusually smooth planchet for the variety, which generally comes rough; virtually flawless surfaces; better struck than the Penny Whimsy plate coin (rev.) or the Dupont piece. Undoubtedly a first and possibly a specimen strike and very rare in the upper condition levels. Shows clearly five impressed lines of denticles, not blurred. **PLATE.**

*Ex Hines, Downing, C. Douglas Smith.

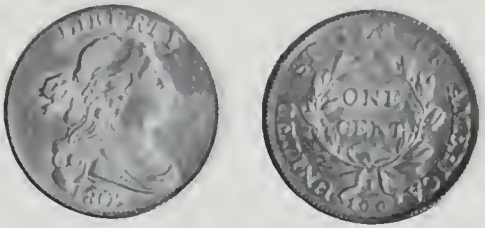
THIRD FINEST 1802 ERROR FRACTION

Lot No. 25

25 **1802 S-228.** Fraction 1/000. Practically **MS-60,** iridescent bluish olive, with traces of russet patina and a few lighter tints. As a 55-coin, exceeded in grade only by two MS-60 specimens, but the differences are very small. **PLATE.**

*Ex Mathewson, 1955.

SECOND FINEST SHELDON 229



Lot No. 26

26 **1802 S-229. Steel and brown Unc.**, with dashes of bright mint red. One of the finest known of this rare variety. Late state of obv. die (Newcomb's 4c-Be), with the LIB crack mentioned by Sheldon. One of the two unc. examples in the "Penny Whimsy" census. **PLATE.**

°Ex C. Douglas Smith.

CONDITION CENSUS STEMLESS WREATH

Lot No. 27

27 **1802 S-231.** Stemless wreath, single S and fraction bar. **MS-60** or better, chocolate brown with some lustre and touches of iridescence; planchet defect in edge at r. Weaknesses of striking as on many of this variety. Excellent surfaces. **PLATE.**

°Ex Hines, Downing, C. Douglas Smith.

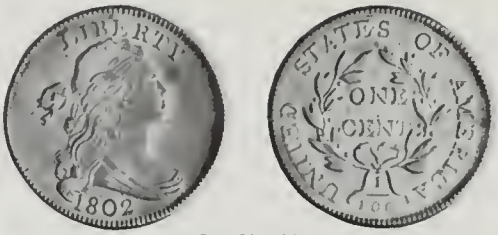
ONE OF FIVE FINEST S-232

Lot No. 28

28 **1802 S-232.** Fraction bar joins ribbon; T cut over Y. **MS-60** iridescent light and dark brown with dashes of faded mint color and splotches of brick-red patina. Advanced die state, heavy rim break joining ATE to border. Probably one of five finest. **PLATE.**

°Ex Holland.

TIED FOR FINEST KNOWN 1802 STEMLESS, DOUBLE S AND BAR



Lot No. 29

29 **1802 S-241.** Stemless wreath; double S and fraction bar. **Gem Unc.**, mint red partly faded and blended with reddish light olive and tan, the reverse remarkably splendorous. Early die state, Newcomb's 14-Lb. Obv. pictured in "Penny Whimsy." Tied with one other 65-coin for finest known. **PLATE.**

*Ex Newcomb, Holland.

FINEST KNOWN STEMLESS 1803

Lot No. 30

30 **1803 S-243.** Stemless wreath Red gem Unc., **MS-70.** Obv. varies through a wide range of red, rosy, and magenta shades; rev. more than half flaming red, remainder mellowing. Earliest die state, without obv. rim break. Needle-sharp strike; unquestionably finest known and absolutely incomparable. **PLATE.**

*Ex Ira Reed, Holland.

FINEST KNOWN CORRECTED FRACTION 1803

Lot No. 31

31 **1803 S-249.** 1/100 and 1/000; mumps obv. Unc., brilliant light olive. Flawless surfaces; save for the color, approaching **70 grade.** Like the preceding coin its importance impossible to overestimate. Finest known by a slight margin over Dr. Sheldon's piece. **PLATE.**

*Ex Winsor, Mongey, Beckwith, Newcomb, Holland.

EXCEPTIONAL S-250

Lot No. 32

32 **1803 S-250.** Mint red and light reddish brown Unc., the mint red mainly on rev. One of a good number of coins in the 60 to 65 range, but more attractive than the majority of spotty and nicked-up red specimens seen. Pictured in Newcomb. **PLATE.**

°Ex Newcomb, T. James Clarke, Sloss, Taylor.

NEARLY MS-70 S-254

Lot No. 33

33 **1803 S-254.** Wide date. **Brilliant red Unc.,** nearly of 70 grade. One of the superior mint state specimens of the variety. **PLATE.**

°Ex C. Douglas Smith.

SECOND FINEST SHELDON 257

Lot No. 34

34 **1803 S-257.** Large fraction, **MS-65,** bluish iridescent steel, olive and reddish brown with traces of faded mint color. Excellent surfaces. Very clearly die state, showing clash marks but no cracks. Second finest known of the variety which Sheldon notes is "singularly rare at the high condition levels." **PLATE.**

°Ex Downing, C. Douglas Smith.

CONDITION CENSUS S-258

Lot No. 35

35 **1803 S-258.** Perfect obv. die, save for small crack at numeral 1. **Choice Unc.,** beautifully iridescent light olive and mint red. **PLATE.**

°Ex Dupont, C. Douglas Smith.

ANOTHER MINT STATE S-258

Lot No. 36

36 **1803 A second S-258,** with later obv. die state — swelling behind curls. Like the first in grade and quality, the mint red and light olive unusually evenly blended, predominantly faded red on obv., greenish olive on rev. **PLATE.**

°Ex Holmes sale, 1960.

TIED FOR FINEST KNOWN SHELDON 260

Lot No. 37

37 **1803 S-260.** Large fraction. Excellent match for last in grade and quality, even to the colors, though obv. has lighter and darker areas, pleasingly mottled, with touches of rainbow opalescence. Reverse especially beautiful. **Tied for the finest known,** and one of only three mint state examples reported. **PLATE.**

°Ex Sloss.

CONDITION CENSUS 1805 POINTED 1

Lot No. 38

38 **1805 S-269.** Pointed 1. **Uncirculated,** iridescent blend of brown and steel, with some traces of mint red especially on rev. Very attractive and tied for second finest known. Early die state. **PLATE.**

°Ex Merkin.

TIED FOR FINEST KNOWN 1806

Lot No. 39

39 **1806 S-270. Frosty gem Unc.,** rainbow iridescences consisting of pale golds, pale blues and greens over a background of light olive and tan blending with darker hues. Flawless surfaces, consistent with a grade of 65. One of three equal specimens. Nothing like it has been offered for years. Tied for finest. **PLATE.**

°Ex Beckwith, Mathewson, C. Douglas Smith.

FINEST KNOWN "COMET" 1807

Lot No. 40

40 **1807 S-271.** A fantastically brilliant blending of light green and peacock blue iridescence with faded mint red. **Flawless** for all practical purposes. Fully developed obverse comet like line or die flaws. Far sharper than the Sheldon plate coin and finest known beyond question. **PLATE.**

°Ex Parmelee, (and pictured on the Parmelee plate), Chapman Bros., T. James Clarke, Emanuel Taylor. Described in the Parmelee catalogue as "sharp, unc.; reddish olive color; a beauty."

SECOND FINEST 1807/6 LARGE 7

Lot No. 41

41 **1807/6 S-273;** Large 7 over 6. **Gem Unc.**, mint red fading to light tan and golden olive. Surfaces flawless; deserves the gem label. As a full MS-65, unquestionably second finest known. **PLATE.**

°Ex Mathewson, C. Douglas Smith.

THIRD FINEST 1807 COMMON LARGE FRACTION

Lot No. 42

42 **1807 S-276.** Large Fraction. Unc., pale golden olive. Decidedly superior to most of the variety offered in recent years. Late die state; swell behind lowest curl; small rim break over IB. Reverse only slightly "upset"—i.e., rotated from normal position. Very scarce in **mint state. PLATE.**

°Ex Davis-Graves, C. Douglas Smith.

EXCEPTIONAL 1808 TWELVE STARS

Lot No. 43

43 **1808 S-277.** Twelve Stars. Choice Unc., **MS-65** toned from light amber or honey to cordovan brown, with flawless surfaces displaying considerable mint frost. Latest die state seen, showing a short but heavy rim break above N of UNITED in addition to the advanced breaks and die failures described by Sheldon. **PLATE.**

°Ex New Netherlands.

THIRD FINEST KNOWN SHELDON 278

Lot No. 44

44 **1808 S-278.** Thirteen Stars. **Gem Unc.**, with a glowing play of colors like those on mother-of-pearl — faded red, mint red, steel, bluish-green, olive green, several golden tints, etc. MS-65, at least third finest known and possibly of higher rank. **PLATE.**

*Ex C. David Pierce, Kosoff.

FINEST KNOWN SHELDON 279

Lot No. 45

45 **1808 S-279.** The other Thirteen Stars. **Mint red gem Unc.**, fading to light reddish olive. The usual strike, not fully up on the highest relief of curls, but without evidence of wear. In our opinion, a **70 coin;** it would be rather difficult to imagine a finer one. This piece had not been seen by Dr. Sheldon when "Penny Whimsy" was being prepared. **PLATE.**

*Ex Colvin sale.

TWO EXTRAORDINARY 1811 PERFECT DATES

Lot No. 46

46 **1811 S-287.** Perfect date. Early strike, stars flat at left as usual, no reverse clash marks. Mint red and light iridescent olive gem Unc., blending with light greenish tan. As an unquestionable **65-coin,** tied for finest known with three others of similar grade. **PLATE.**

*Ex Henry C. Miller collection (1917), Sloss.

Lot No. 47

47 **1811 Another S-287,** later die state with rev. clash marks. **Choice Unc.,** iridescent above various shades of light, medium and dark olive and steel, citron and walnut, with patches of faded mint red and dashes of bright mint red. Surfaces equal to preceding. The only one of the mint state 1811's, so far as we know, having stars sharp at left — all others have them flat and weak. Finer than the Newcomb and Smithsonian specimens. **PLATE.**

*Ex an anonymous English collection, 1949; brought over from England by Charles M. Wormser, by him sold to C. Douglas Smith, who traded it to Homer K. Downing. Downing died in 1951, and his collection appeared in the 1952 ANA Convention sale, where this piece was lot 1992 as "finest known." Reappearing in the Sloss sale as lot 114.

TIED FOR FINEST KNOWN SHELDON 290

Lot No. 48

48 **1812 S-290.** Small date, without dash under E in ONE. Gem Unc., mint red paling and mellowing to pinks and pale brownish pinks, with some iridescence. A full **65-coin,** tied with several others of that level for finest known. **PLATE.**

*Ex Sloss.

TIED FOR SECOND FINEST SHELDONS 292

Lot No. 49

49 **1813 S-292.** Distant Star. Chocolate brown and steel Unc., with various other mottlings, excellent surfaces. Unpublished late die state, blunted or flattened from clashing; ON of ONE plainly visible at neck, traces of wreath in field, traces of truncation in wreath, etc. As a **60-coin,** ranks with second and third finest known. **PLATE.**

*Ex New Netherlands

EXCEPTIONAL 1813/12

Lot No. 50

50 **1813 S-293.** Close Star. **AU-50,** therefore tied for third best of the variety, and would be far nearer to 60 grade, but for several bag marks. Medium brown steel, with especially attractive reverse lustre. Faint traces of the tail of a 2 are distinctly visible at the right base of the 3 of the date. As an overdate, very rare; still more unusual in that this is from a late die state in which reverse has cracked through tops of ITED and bases of D-S. **PLATE.**

*Ex Sleicher, Ryder, Warfield, Charles French.

MINT STATE 1814

Lot No. 51

51 **1814 S-294.** Crosslet 4. **Choice, almost gem Unc.,** bluish iridescent, almost the blue of tempered steel, with splashes of mint red on both sides. No perfect red coins of this date are known to exist because they were all given out to Mint workmen in December for back pay, and promptly spent. **PLATE.**

*Ex Sloss.

ANOTHER 1814

Lot No. 52

52 **1814 S-295.** Plain 4. **Mint state;** obv. sharp and lustrous. rev. superior, brown and mint red. **PLATE.**

*Ex Sloss.

NEARLY MS-70 N. 2

Lot No. 53

53 **1816 Newcomb 2.** Curl between 16, rim breaks a r., recut N in ON E. Mint red, nearly **MS-70** but for a few minute bag marks. Exceptional, as these Randall Find coins are usually stained or spotty. Obv. State IV — rim breaks from 8th to 11th stars, but without the later ones. **PLATE.**

ONE OF TWO FINEST KNOWN N-5's.

54 **1816 N-5.** Even date, leaf point near left upright of D. **Choice Unc.,** irideseently mottled olive, steel, and purplish brown faded from mint eolor. One of the two finest; one of only two mint state ones seen, the other being the Proskey eoin. Very searee variety, very rare grade.

*Ex Taylor, Schwartz sale.

EXTREMELY RARE CONDITION N-1

55 **1817 N-1.** Closest date; T of CENT low. State IV; both obv. eraeks; rim break over AM. This die state not in Neweomh and very rare. **AU-50,** rather dark brown, with eonsiderable lustre. Extremely rare. (R. 5) exeessively so in this eondition.

*Ex Hines, Sheldon, C. Douglas Smith.

VERY RARE N-2

56 **1817 N-2.** Closest date; N in ONE leans well to left. (Same as 1816 Rev. B.) State III: shattered rev. die as deseribed in Neweomb. **Unc.** but with obv. rim dent: ehoeolate brown, lustrous and beautifully glossy. Very rare.

*Ex Breen, Emanuel Taylor.

SECOND FINEST KNOWN N-3¼

Lot No. 57

57 **1817 N-3¼".** (This die state R. 8) Pineer 8; with beginning of "mouse top" die break on head. Irideseent light greenish olive and faded mint eolor. **Full 65 grade,** and a beauty. Seeond finest known. **PLATE.**

*Ex Hines, Sheldon.

SECOND FINEST KNOWN N-5

58 **1817 N-5.** Even date, A in STATES high. **Choice Unc.,** mint red fading to pale reddish olive. Very rare in mint state. Early state, the rev. eraek faint. Seeond finest known.

*Ex Hines, Sheldon.

EXCEPTIONAL N-6

Lot No. 59

59 **1817 N-6.** Leaf noticeably beyond stand of F. Dark faded mint red; **choice Unc.** one of the nieest ones seen. **PLATE.**

*Ex Elder, Holmes.

60 **1817 N-8.** 1 midway star and 8; leaf with stand of F. A lovely **mint state** example, mottled to various shades of olive with dashes of mint red.
°Ex C. Douglas Smith.

61 **1817 N-13.** Close date; high leaf midway S O. **Choice Unc.,** various shades of olive with blue-green overtones, beautifully mottled. State I: die scratch at IC plain; recutting at R, plain clash marks.
°Ex. Dr. French, T. James Clarke.

62 **1817 Another N-13.** this from State II with die scratch at IC worn or polished off; recutting at R also gone, clash marks less prominent than on last. Faded **mint red Unc.,** toning to light olive and reddish brown, nearly as nice as last.
°Ex Empire Coin Co.

63 **1817 N-14.** Randall Find variety; close date, 1 out from under bust; A in STATES high. **Unc. mint red** fading to an interesting assortment of tones.
°Ex W. C. Blaisdell.

ONE OF TWO OR THREE FINEST KNOWN

64 **1817 N-15.** Same obv. as last; rev. STATES about even, leaf central under stand of F. State II: clash marks before and behind head. About **MS-60,** mottled light tan with faded mint color. One of 2 or 3 finest known, of a very rare variety seldom seen anywhere near mint state.
°Ex Hines, Sheldon, C. Douglas Smith.

VERY RARE N-17.

65 **1817 N-17.** State IV; heavy crack through TATES, distorting TA: elsewhere shattered. Greenish olive, with traces of lustre. R-6, rarest variety of the year. Sharper than the Newcomb Plate Coin. **AU-50.** None known in mint state.
°Ex Empire Coin Co.

66 **1818 N-5.** Date 1 81 8; (State II), crack thru first 3 stars. **Unc.** An amazing assortment of colors ranging from light golden olive and mint red to purplish brown; usual blunt strike but with excellent surfaces. Sharper than the Newcomb Plate coin. Scarce variety.
°Ex W. C. Blaisdell.

ONE OF TWO FINEST N-7's

Lot No. 67

67 **1818 N-7.** Double dentiele just left of date; faint crack, 6th to 7th stars. State II: very faint cracks at date, no rim crumbling or rev. failures. **Mint red gem.** Unc., light mint clip near 4th star. Rev. beginning to tone to light olive. MS-65, and one of two finest seen. **PLATE.**
°Ex Dr. French, Holmes.

68 **1818 N-10.** Randall Hoard variety, cracks through date and stars. **Blazing red Unc.,** just about spotless.
°Ex Kreisberg.

UNMATCHED MINT STATE OVERDATE

Lot No. 69

69 **1819/18 N-1. MS-65,** mint red, blending with light olive. Rather early die state, with rev. clash marks in center, but without the rim breaks over 8th to 11th stars. No fines example seen. **PLATE.**

°Ex Macallister, Hussey, New Netherlands.

EQUAL TO THE FINEST KNOWN N-2

70 **1819 N-2,** State IV; swellings at 9, die cracks giving the piece the appearance of an overdate. **Mint red** and light reddish tan Unc., choice. Equal to the finest known, and coincidentally from the same advanced obv. die state.

°Ex Merkin.

Lot No. 71

71 **1819 N-6.** Small close date, away from stars; leaf about under right stand of F. State II, swellings in wreath. **MS-65,** some mint red; almost a gem. **PLATE.**

°Ex Macallister, Hussey, New Netherlands.

MS-70 NEWCOMB 8

Lot No. 72

72 **1819 N-8,** state a, small wide date, 81 close, 2nd T in STATES recut at left, AT and TE of UNITED joined. Prooflike **MS-70** flaming red gem, mellowing to irideseent light olive. **PLATE.**

°Ex Breen, O. E. Futter.

73 **1819 Another N-8,** state b; lines and reeutting ground off die. Rather dark with faded mint eolor. **Gem unc.**

°Ex Kreisberg-Schulman.

74 **1819 N-9,** "state a." Small wise date, low point of 9th star recut R double. Struek before dies elashed. **MS-65,** delieately mottled olive with bluish overtones and flashes of mint red. No equal "state a" coin has been offered in some time; the niee ones all seem to have been "state b." Rare in this condition.

°Ex Barney Bluestone.

75 **1819 Another N-9,** this one "state b." Borders weak, line joining TA not visible, **MS-65,** mostly mint red on rev., red and light brown obv.

°Ex Macallister, Hussey, New Netherlands.

SECOND FINEST KNOWN 1820/19

Lot No. 76

76 **1820/19 Large date.** N-1. State I. **Choice Une.,** pinkish light olive toned from original mint color, with lovely iridescence. This and the next two pieces probably comprise the best group of 1820 overdates ever offered. Second finest known. **PLATE.**

°Ex F.C.C. Boyd, New Netherlands.

77 **1820/19 N-2.** Small overdate, spaced 1 82 0. **Une.,** pale red fading to light olive here and there. No equal one offered in many years. Scarcest of the three overdates, by a considerable margin. **Probably finest known.**

°Ex 1950 ANA sale, Sternberg coll., Bolander sale of March 1956.

FINEST KNOWN 1820/19 N-3

Lot No. 78

78 **1820/19 N-3,** small dated spaced 1 820. **Mint red gem Une.,** some iridescent light olive; a splendid example. **PLATE.**

°Ex Dr. French, F. W. Geiss, T. J. Clarke, Schwartz.

FINEST KNOWN 1820 SMALL DATE

Lot No. 79

79 **1820 N-7.** Small date. State I, with inner circle. **Choice Une.,** the reverse of absolute gem quality. Iridescent with flashes of mint red. Finest known, sharper than the Newcomb plate coin. Very rare, (R. 5) exceedingly so above VF. **PLATE.**

°Ex Hines, Sheldon, C. Douglas Smith.

FINEST KNOWN 1820 SMALL, WIDE DATE

Lot No. 80

80 **1820 N-8.** Small wide date, L-B-R recut. **Flaming red gem Unc.**, superb; the rev. mellowing to iridescent light olive. Prooflike, especially on obv. As beautiful an 1820 cent as exists. Finest known; sharper than the Newcomb plate coin. **PLATE.**

°Ex J. J. Pitman, Stack's.

ONE OF TWO OR THREE FINEST KNOWN N-10's

Lot No. 81

81 **1820 N-10.** Large date, plain 2, 8th star recut a lower r.; 3 denticles joined near U, die defect between F A. State II: inner circle (obv.) and center dot (rev.) gone, as usual. Splendidly iridescent light olive **gem Unc.**, with flashes of mint red. One of the two or three finest, and the differences are very small among them — mainly color. **PLATE.**

°Ex Dr. French, T. James Clarke, Sloss.

RARE 1820 LARGE, WIDE DATE

Lot No. 82

82 **1820 N-12.** Large wide date, high leaf r. of S. **Choice Unc.**, beautifully iridescent light golden and greenish olive. Virtually flawless. Very rare in mint state; we can call to mind only about three other unc. examples. **PLATE.**

°Ex Boyd, Emanuel Taylor.

GEM N-13

Lot No. 83

83 **1820 N-13.** Widest large date, connected stars; Randall Find variety. Fiery red **MS-70 gem. PLATE.**

°Ex Stack's sale, Jan. 1958.

RARE MINT RED N 15½

Lot No. 84

84 **1820 N 15½.** (R. 8 unpublished) Small date, leaf point about even with r. side of C. Fine double profile; dies in State 4, severely rusted. Mint red, mellowing to iridescent golden olive with bluish overtones. A gem **MS 65.** The double outlines, minute and faint, from brow to chin and on several stars; why they were unnoticed by previous owners is a mystery, in view of the pedigree. **Probably unique;** certainly an extremely rare and valuable coin. **PLATE.**

°Ex Hines, Sheldon, Floyd Starr, Gaskill.

EXCEPTIONAL 1821 PROOF

Lot No. 85

85 **1821 N-1.** Close date, second 1 low. Choice steel proof, rainbow iridescence. Like other proofs of the 1820's and 30's, this was made by four quick blows on the heaviest screw press then available, and the extra outlines show on several stars. Conforms completely to the Newcomb criteria for proofs. **Extremely rare,** the first unquestionable 1821 proof offered in some years. **PLATE.**

°Ex Dr. Hall, New Netherlands.

RARE UNCIRCULATED 1821

Lot No. 86

86 **1821 N-1. Unc.,** iridescent steel laced with mint red. Flat stars as usual; some proof surface. Perfect dies. We have seen two equal ones and none markedly superior. Very rare grade, fewer known fully uncirculated than proof. **PLATE.**

°Ex Dr. French, Taylor.

87 **1822 N-1.** Closest date; high leaf right of center of S. Exceedingly rare, especially above VF. This is an **MS-65** coin!

•Ex New Netherlands, C. Douglas Smith.

88 **1822 N-2.** (R-4.) Close date, crack through stars at r. **MS-65.** Iridescent blending beautifully with faded mint color. One of three mint state examples reported, the others being the Chapman-Allenburger-Holland and Taylor coins.

•Ex Dr. French, Sternberg, Bolander, C. Douglas Smith, Taylor.

89 **1822 N-3.** Date 1 8 22. State III: rusted obv. die. **Choice Unc.,** iridescent light olive with dashes of mint red. One of possibly four mint state examples.

•Ex Sloss.

FINEST IN COLLECTOR'S HANDS

Lot No. 90

90 **1822 N-4.** Left star nearer date than right. **MS-70,** light golden olive iridescence blending with mint red; prooflike surfaces. Finest in collector's hand. **PLATE.**

•Ex Sloss.

EQUAL TO THE FINEST 1822 N-5

Lot No. 91

91 **1822 N-5.** Wide even date, equidistant from stars; 1 below L-B, rusted die. **MS-65.** Aquamarine and steel with greenish olive. At least equal to the Newcomb piece, long thought finest among the four known mint state specimens. **PLATE.**

•Ex Mougey, Hines, Sheldon, Starr, Schwartz.

92 **1822 N-6.** Wide even date, most stars delicately recut; early state, before the die rusted. **MS-60,** with much prooflike surface and some mint color enhancing brown and orange tones. First strike.

•Ex Dr. French, T. James Clarke.

93 **1822 N-6¼.** Early state; double outlines on leaves, berries and most letters. Golden to greenish olive with bluish overtones and much faded mint color; a **65-coin.**

94 **1822 N-10.** Wide date, top of N above 1. Golden olive and steel **Unc.,** mostly faded from original mint; none superior recently noted.

•Ex Taylor.

95 **1822 N-11.** Wide date, base of 1 below R. State II; rusty obv. die. **Choice Unc.,** blended steel, bluish and greenish olive. Almost flawless. No comparable specimen offered in many years; one of two finest seen.

°Ex Downing.

TWO EXCEPTIONAL 1823's

Lot No. 96

96 **1823/22 N-1. Unc., prooflike** surfaces and from the earliest die state; mottled orange and steel tones. One of probably 5 or 6 uncirculated specimens. Seldom offered for sale; curiously, more seldom offered than the perfect date. **PLATE.**

°Ex From Morgenthau's auction of July 1939; New Netherlands.

UNSURPASSABLE 1823 N-2

Lot No. 97

97 **1823 N-2.** Perfect date, from the rare perfect dies (Newcomb's State I). Uncirculated; needle-sharp, perfectly-centered strike. Not full mint red (the flaming mint is toning to iridescent golden olive) but much more beautiful thus, hence accorded the accolade of a **70-coin.** Exceeds by a wide margin the Dr. French-Beckwith-ANS piece and all others so far seen. Absolutely unsurpassable and almost certainly finest known. Words can only hint at the breathtaking beauty of this literally perfect cent. **PLATE.**

°Ex Winsor, Mills, Ellsworth, Wayte Raymond, Atwater, Holland.

98 **1823.** Restrike from rusted dies with rim break (as on the last originals), but without the die crack across face. One of the original 49 specimens struck before the die split, for Joseph J. Mickley, in 1862; rare enough so that its very existence was controversial, and even now very seldom seen. **Unc., prooflike,** dark brown, like the other two we have seen of the 49 made. Far more valuable than the next lot.

99 **1823.** Later restrike, after 1879, from the latest state (IV) with obv. and rev. shattered. Copper, thick planchet; mint red and reddish brown **prooflike Unc.**

Lot No. 100

100 **1824/22 N-1. MS-65,** mint red mellowing to iridescent light olive with bluish overtones. One of the two finest known, the other being the Newcomb coin. **PLATE.**

Lot No. 101

101 **1824 N-2.** Close date. State III; rust on both dies, N's in ONE CENT breaking down, but as yet without crack through 9th star. **Choice frosty Unc.,** café-au-lait color with natural silvery iridescence and some faded mint. **PLATE.**

°Ex Oscar J. Pearl, Sternberg, Bolender.

Lot No. 102

102 **1824 N-3.** Divided date. **Gem Unc.,** light greenish olive with natural iridescence. With lighter color this would come very close to 70 grade. Finest known of a very scarce variety. **PLATE.**

Lot No. 103

103 **1824 N-4.** Wide date. **Choice Unc.** Obv. flaming mint red, small blue-green area just below 7th star; rev. light brown and red. Second finest of only four known in mint state. **PLATE.**

°Ex F.C.C. Boyd.

Lot No. 104

104 **1824/22 N-5.** (Nearly R-7.) The rare overdate; rev. of 1823. VF-35, obv. a little more worn, rev. nearer to EF; green and steel, silghtly rough on obv. **Second finest known, finest in collectors' hands;** the superior one is the unc. Winsor-Brand-Wurtzbach coin in ANS. Three other VF's and 9 or 10 well worn examples are Known. **PLATE.**

°Ex T. J. Clarke, Dr. Sheldon C. Douglas Smith.

105 **1825 N-1.** (R-6, nearly as rare as last.) Closest date, large A's, State II: crack through base of date. EF-45, charcoal-brown. Tied with the Downing coin for **second finest known:** exceeded only by the Blaisdell 60-coin. Rarely offered in any grade.

°Ex Breen.

Lot No. 106

106 **1825 N-2.** Divided date, State III: all cracks listed by Newcomb. **Choice Unc.,** greenish to golden olive: a beauty. Superior to any specimens offered since the Newcomb sale. **PLATE.**

°Ex C. A. Allenburger.

POSSIBLY FINEST KNOWN 1825 N-3

Lot No. 107

107 **1825 N-3.** Small A's, State I: perfect dies. **Gem Unc.,** mint red blended with and mellowing to iridescent light olive and tan. Hair's breadth short of 70 grade. Called by Hines "Possibly finest 1825 cent known." With this judgment not much issue can be taken. Undoubtedly finest known of the variety. **PLATE.**

°Ex Hines, Sheldon, C. Douglas Smith.

FINEST KNOWN

Lot No. 108

108 **1825 N-6.** Small A's. State II: rev. crack mentioned in Newcomb. **Choice Unc.,** amazing rainbow iridescence. Almost certainly finest known. **PLATE.**

*Ex Sternberg, Bolender.

ONE OF ONLY THREE KNOWN

Lot No. 109

109 **1825 N-8.** Small A's. State II (only 3 known): crack, coronet point to 6th star to border; inner circle gone; traces of rust. **MS-65:** iridescent prooflike light golden olive (obv.) and rainbow tones (rev.). This is the only first-rank specimen offered since the Newcomb sale of 1945, and may also prove finest known. **PLATE.**

*Ex Downing.

GEM UNCIRCULATED 1825. N-9

Lot No. 110

110 **1825 N-9.** Large A's, wide date. State II: faint obv. crack. **Prooflike gem Unc.,** paled mint red blending into rainbow iridescence. **PLATE.**

SCARCE 1826. N-1

Lot No. 111

111 **1826 N-1.** State I: two fine dashes after 6. **MS-60** pleasingly buish-olive, aquamarine and turquoise. Only four more or less unc. specimens known. **PLATE.**

*Ex Barney Bluestone.

ONE OF TWO FINEST KNOWN

Lot No. 112

112 **1826 N-4.** State I: BERTY and base of E in STATES recut; plain defect at left top of U. **Choice Unc.**, light iridescent olive and mint red obv., faded mint red rev. Apparently one of two finest known. **PLATE.**

°Ex Downing.

Lot No. 113

113 **1826 N-5.** State III: rim breaks mentioned by Newcomb, to 5th star. Somewhat **prooflike gem Unc.**, rainbow iridescence. Finest seen in years of this rare variety. PLATE.

°Ex C. E. Bullowa, C. Douglas Smith.

ONE OF TWO FINEST KNOWN

Lot No. 114

114 **1826 N-6.** State IV (very rare): rim breaks over 6th to 8th stars, inner circle gone below date and to right near 11th star; obv. much rusted. **Prooflike gem Unc.**, rainbow iridescence obv., delicately mottled greenish olive rev. No equal one offered in many years; **one of two finest known. PLATE.**

°Ex J. J. Pittman.

ONE OF TWO FINEST KNOWN N-7's

Lot No. 115

115 **1826 N-7.** State III: plain clash marks both sides. **Gem Unc.** The mint red has begun to blend with iridescent golden olive and tan. No equal one offered in many years; one of two finest known. **PLATE.**

°Ex Holland.

ONE OF THE CLEAREST EXAMPLES OF OVERDATE N-8

Lot No. 116

116 **1826/25 N-8.** (Probably R-4, but very rare above Fine.) **Choice Unc.** Deep olive and tan iridescence, nicely blended with mint color; as clear as this overdate comes, parts of 5 visible at lower left and above circle of 6 as well as within top. One of the clearest examples of the overdate seen; superior to all others offered in recent years and probably one of the finest. **PLATE.**

°Ex Dr. French; Hines; Sheldon; C. Douglas Smith.

117 **1826 N-9.** State I, perfect dies. Widest date. Unc., MS-65, bluish and rosy iridescence.

°Ex T. James Clarke.

CLOSEST DATE 1827

Lot No. 118

118 **1827 N-1.** Closest date. Light golden olive Unc. with aquamarine and turquoise iridescence. Choice, despite a few obv. bag marks, the rev. exceptionally beautiful. **PLATE.**

°Ex Sternberg, Bolender.

ONE OF THREE FINEST

Lot No. 119

119 **1827 N-5.** State II: obv. crack as in Newcomb. **Unc.**, pale amber and reddish olive faded from mint red. A most attractive coin. Superior to any other offered in the last ten years, therefore **one of three finest. PLATE.**

°Ex W. B. Guy, Hillyer Ryder, Taylor.

120 **1827 N-6.** (High R-5). State IV (not mentioned by Newcomb): cracks through all stars; cracks to top and bottom of 7 from 13th star. **AU-50**, dark olive and steel. Fifth finest known, exceeded only by four unc. ones.

°Ex Harry Budd.

FINEST KNOWN

Lot No. 121

121 **1828 N-1.** Large date (as on all but N-10). State II: additional crack through bases ERICA; very rare. **Gem Unc.,** labeled "MS-70" and actually very close to that grade, falling short only in the color, which is magnificently iridescent amber and brown with rainbow overtones and flushes of mint red. Displaces all others as unquestioned finest known. Clarke's prooflike coin was not even close to the present coin in quality. Extremely rare in the highest grades. **PLATE.**

*Ex J. J. Pittman.

SECOND FINEST KNOWN

Lot No. 122

122 **1828 N-3.** Obv. in State IV, as usual: hairline crack, last 8 to curls. **Iridescent gem Unc.,** basic color between amber and citron. Second finest known and very rare near mint state. **PLATE.**

*Ex World Numismatiques auction, Lester Merkin.

UNPUBLISHED AND EXTREMELY RARE

Lot No. 123

123 **1828/88 N6½.** Rev. Leaf under stand of F; rusted obv., state III, with only first and third cracks described by Newcomb. The double profile shows at truncation of bust, chin, lips, nose, brow and some stars. **Gem. Unc.,** somewhat paled mint red toning to iridescent light olive. In the same class with the ANS and Newcomb coins, long believed finest known, but neither of those have the double profile. **PLATE.**

*Ex Holland.

Lot No. 124

124 **The other 1828/88,** N-7; leaf slightly beyond end of stand of F. Rusted obv., state II (as in N-6 **unpublished**). **Prooflike, iridescent gem Unc.,** pastel rainbow tints. Nothing comparable to this offered in many years; no unc. N-7's available for comparison. Very rare in this grade and die state. **PLATE.**

°Ex Sternberg, Bolender.

SECOND FINEST KNOWN

Lot No. 125

125 **1828 N-10.** The famous Small Date. **MS-60,** greenish iridescence in about a dozen slightly varying shades, blended with pale gold, faded from mint color. Second finest known. Very rare in the top grades; seldom offered above EF. **PLATE.**

°Ex Dr. French, Hines, Sheldon, C. Douglas Smith.

126 **1828 N-11,** state a. Large date, 82 farther apart than usual. **MS-60,** one of the finest known.

°Ex P. Young, James Clarke, Sloss.

ONE OF THE THREE FINEST KNOWN

Lot No. 127

127 **1829 N-1.** Large letters, as are all in this offering. E's in ONE CENT recut, plainest at serifs. Inner circle obv., low date with 29 apart. **Iridescent choice Unc.,** mainly olive, and light brown, with bluish overtones and dashes of mint red. Though common worn, this variety is very rare above EF. One of three finest. **PLATE.**

°Ex Elder sale, April 11, 1925; Ryder; Sternberg; Bolender sale.

ONE OF TWO FINEST KNOWN

Lot No. 128

128 **1829 N-2. Close date.** State III, with all cracks described by Newcomb. Choice Unc., **MS-65**, flaming red varied with olive. One of two finest known. **PLATE.**

°Ex Holland.

SPECTACULAR GEM 1829

Lot No. 129

129 **1829 N-6.** High wide date. **Spectacular MS-70 gem**, conforms to Newcomb criteria for proofs in every respect save for rounding on three stars. Iridescently toned to many different shades between pale golden olive and dark brown, with splashes of mint red. Reverse at a 30° angle away from normal alignment. Whether proof or non-proof, a fantastic coin. **PLATE.**

°Ex an old Philadelphia collection; New Netherlands.

EQUAL TO FINEST KNOWN

Lot No. 130

130 **1829 N-8. Flaming red gem Unc.**, modulating to light greenish olive. Equal to finest known. A common coin, but in unheard of condition. MS-70. **PLATE.**

°Ex Dr. French, Holmes.

UNCIRCULATED 1830 N-4¼

Lot No. 131

131 **1830 N-4¼, unpublished:** double profile on parts of wreath, ONE CENT, OF and some other letters. Large letters, second Inner Circle, with cracks through base of date, stars and letters — state II. **Unc.**, golden olive to amber, with faded mint red especially near edge. **One of three top specimens:** rarely found above EF-40. **Exceedingly rare.**

°Ex Downing, Schwartz.

FINEST OF THREE REPORTED

Lot No. 132

132 **1830 N-4½**, unlisted in Newcomb: double profile on chin, nose and brow. State III of obv. die: crack extended from 6th to 5th star. **Gem Unc.**, mint red fading to irideseent light olive. Finest of only three reported. **PLATE.**

°Ex Holland.

EQUAL TO THE FINEST KNOWN

Lot No. 133

133 **1830 N-6.** The famous Small Letters. State III: inner line gone, both cracks described in Newcomb. Exceptionally sharp strike (very rare). AU-50 at least. Equal to finest known. One or two VF's are known, the rest are worn. **PLATE.**

°Ex Hines, Sheldon, C. Douglas Smith.

EQUAL TO THE FINEST KNOWN

Lot No. 134

134 **1830 N-8.** State II: crack to bust point. Plain rev. clash marks. Large letters, wide date. **Glittering gem Unc.**, very light choeolate brown with natural silvery iridescence, faded from and blended with mint red. Approaehes 70 grade. Equal to the finest seen. Searee in EF and very rare in une. **PLATE.**

°Ex Pittman.

135 **1830 N-8¼. Unpublished!** the double profile phenomenon is on upper wreath. Later die state — dies repolished, rust spot near first T of STATES heavier. **Unc.**, somewhat proollike obv., mottled to several shades of olive with touches of mint red. Doubtless **exceedingly rare;** first reported.

°Ex Gaskill.

GEM 1831 N-3

Lot No. 136

136 **1831 N-3.** Mint red and light olive **gem Unc.**, very nearly 70 grade. **PLATE.**

GEM 1831 N-7

Lot No. 137

137 **1831 N-7. Gem Unc.**, obv. iridescent light brownish olive with bluish overtones and much mint frost; rev. with amazing prooflike surface, rainbow iridescence and some mint red. Not matched by any specimen offered in years. **PLATE.**

°Ex Downing.

SECOND FINEST KNOWN

Lot No. 138

138 **1831 N-8.** (R-5) Frosty, iridescent greenish olive **Unc.**, choice, of **gem quality.** Second finest known, and rare indeed above VF. One of only four unc. specimens reported. **PLATE.**

°Ex Newcomb, Starr.

Lot No. 139

139 **1831 N-9.** (R-4.) Large letters. **Unc.**, obv. mostly light brown, rev. golden olive toning to darker shades. Light bag marks. Obv. cracks fairly strong. One of the best of about five unc. examples; very rare above EF. **PLATE.**

°Ex Dr. French, T. James Clarke.

Lot No. 140

140 **1831 N-11.** Date 1 831, small letters. State III: heavy rim break touches tops of TES. **MS-65.** Obv. mint red and iridescent bluish, prooflike though with weak border below date and six stars rounded, therefore falling short of the Newcomb criteria for proofs. Rev. subdued bluish olive Unc., with faint hints of red. As nice as any we have seen; no equal one offered in some years. **PLATE.**

°Ex Schilke.

141 **1832 N-1.** Close date, small letters. **Choice Unc.,** obv. dark reddish brown with plenty of mint frost, rev. with splendid rainbow iridescence above a pale golden to greenish olive background and touches of mint red. Equal to finest known non-proof. Scarce above EF.

°Ex Downing.

Lot No. 142

142 **1832 N-2.** Small letters. **Gem Unc.,** superbly iridescent reddish olive. As fine as we have seen; much rarer than preceding in the high grades. **PLATE.**

°Ex Kissner, Taylor.

Lot No. 143

143 **1832 N-3, ¾.** Wide date, large letters. Triple profile: triple outlines on brow, double on lips, chin and some stars. Greenish olive **gem Unc.,** the reverse lighter and iridescent. Finest of but two reported. **PLATE.**

°Ex Sternberg, Bolender.

Lot No. 144

144 **1833 N-2.** state a. **Gem Unc.**, delicately mottled brownish rose faded from mint red. Equal to the finest of the 4 or 5 mint state ones reported; none of these offered since the Dupont sale, to our knowledge. Very rare condition. **PLATE.**

°Ex Sternberg, Bolender.

Lot No. 145

145 **1833 N-3.** Iridescent greenish olive **gem Unc.** One of the best. **PLATE.**

°Ex Taylor.

Lot No. 146

146 **1833 N-5. "Horned 8."** Red unc. beautifully blending with iridescent light olive, but mint red predominant on both sides. **PLATE.**

°Ex W.S. Lincoln, Sternberg, Bolender.

Lot No. 147

147 **1833 N-6.** State II: rare heavy break at base of N. Iridescent light reddish olive **Unc. gem.** Excellent surfaces, with more than half the stars sharp; usually comes with most stars flat — compare the Newcomb plate coin. **PLATE.**

°Ex Dr. Hall, Brand, Taylor.

148 **1834 N-1.** Small close date, large stars. Rev. Small letters. State III: breaks at 4th star advanced, but without rust in r. obv. field. Light brown **Unc.** choice.

°Ex Goldberg, Stacks, W. C. Blaisdell.

149 **1834 N-1½.** Same, double profile from brow to chin; state III as above. Pale green and faded **red Unc.**, probably unexcelled in this die state.

°Ex W. C. Blaisdell.

Lot No. 150

150 **1834 N-2.** Small wide date, large stars; small letters. Iridescent light honey colored **Unc., gem quality. PLATE.**

°Ex Downing.

Lot No. 151

151 **1834 N-4.** Large date small stars and letters; rev. type of 1836, two center dots. State III: both cracks mentioned by Newcomb; rusty rev. die. Iridescent light olive **gem Unc.**, with mint red. Matched only by the Hines and Newcomb examples; one of three finest, and may be equal to the other two. Decidedly rare in the top grades. **PLATE.**

°Ex Boyd.

Lot No. 152

152 **1835 N-1.** Head of '34: large date and stars. Frosty light olive **Unc.**, nicely mottled. Almost MS-70. **PLATE.**

°Ex Sternberg, Bolender.

Lot No. 153

153 **1835 N-5.** Head of '34, small date and stars. **Mint red** delicately blending with light olive and showing lovely bluish irideseence. This type rare in top grades. **PLATE.**

°Ex same sources as last.

Lot No. 154

154 **1835 N-6¼.** Obv. as last; rev. type of '36. **MS-60,** iridescent light greenish olive. This is the discovery coin and still unique. Triple and quadruple outlines on several stars at right. **PLATE.**

°Ex Kissner, Taylor.

Lot No. 155

155 **1835 N-7½,** state II (or "condition VIII"), the Rusted Die, alias N-17½. Type of '36, severely rusted dies, double profile. Light tan and **mint red Unc.** Finest seen of this rare state. **PLATE.**

°Ex T. J. Wass.

Lot No. 156

156 **1835 N-8.** (Nearly R-4.) Head of '36. Newcomb's State II. Iridescent light olive **Unc.** with large splotches of mint red — about half the area of the coin is mint red. Superior to any offered since the Newcomb sale and clearly one of the finest. Very rare grade. **PLATE.**

°Ex Stack's.

FINEST KNOWN OF THE VERY RARE NEWCOMB 9

Lot No. 157

157 **1835 N-9. (R-6.)** Head of '34; large date and stars. Flaming red gem Unc., **MS-70,** delicately mottled and streaked — the planchet has "grain" like wood. Finest known by 30-odd points; the only mint state example heard of. Newcomb's was VF; ANS's, Fine; one other VF exists. An unquestioned R-6, and a specimen impossible to overestimate in importance to cent collectors. **PLATE.**

°Ex Breen.

158 **1835 N-14.** Head of '36. State II: Recutting mostly worn off BERT; crack through AME, no swelling at ON. Rather dark olive **Unc.**, slightly prooflike obv.; faint hints of mint color. Surfaces almost flawless. Very scarce grade.
°Ex Sternberg, Bolender.

Lot No. 159

159 **1836 N-2.** State III. (Latest state described by Newcomb.) Light olive and **mint red gem**, magnificently iridescent. Weakness of border beading is a peculiarity of the die state, not a blemish. **PLATE.**
°Ex Pelletreau collection.

Lot No. 160

160 **1836 N-3.** State I: perfect dies. Iridescent olive **Unc.**, with rosy and bluish overtones, and about a dozen rainbow tints especially on rev. **PLATE.**
°Ex Sternberg, Bolender.

161 **1836 N-5.** (Nearly R-4.) State I as in Newcomb. Iridescent chocolate brown **Unc. gem**, dashes and faint hints of mint color. One of two finest seen.
°Ex T. J. Wass.

162 **1836 N-6.** State III. Low 8, blunt 1, rim break above 8th star. Dark olive **Unc.**
°Ex Stack's.

Lot No. 163

163 **1837 N-3.** Plain hair cord, large letters. Flaming red gem **Unc.**, superb; **a 70-coin.** Finest known non-proof. Pictured, obv. and rev., on the Newcomb plate. **PLATE.**
°Ex Newcomb, Floyd Starr.

164 **1837 N-5.** Plain hair cord, small letters. Light brown and rose **Unc.**, choice. Late die state, worn and bulged, the cracks plain. Clearly second finest known. Of great importance to type collectors; rarely offered above VF.
°Ex Pelletreau.

Lot No. 165

165 **1837 N-6.** First "Pert Head" (Dr. French's name for this type); plain cord, large letters, widely rounded bust; date low, top of C in CENT recut. State 1: with vertical lines at first two berries. **Blazing red Unc. PLATE.**

°Ex Stack's.

Lot No. 166

166 **1837 N-7.** Second "Pert Head." As last; date high, wide; dot between EN. As yet without rim break below 13th star. Beautifully iridescent light olive and rose; just about **gem quality. PLATE.**

°Ex Gaskill, Landau, Taylor.

Lot No. 167

167 **1837 N-8.** Tiny rim break below 13th star, other signs of die, failure. **Mint red gem Unc.,** very close indeed to full 70 grade. This would be hard indeed to match. **PLATE.**

°Ex O. E. Futter.

Lot No. 168

168 **1837 N-9.** Beaded hair cord, small letters. Recut I in UNITED; S's low. Shattered obv., Newcomb's state V — actually intermediate between V and VI. Mint red obv., iridescent olive rev. **gem Unc.,** full 65 grade. **PLATE.**

°Ex C. M. Williams, Taylor.

Lot No. 169

169 **1837 N-10.** Same type; low close date, recut 3. State I: perfect dies. Just about full 70 grade; flaming **red superb gem** with a narrow darker area on face. Finest non-proof reported. **PLATE.**

°Ex Boyd, Landau.

Lot No. 170

170 **1837 N-11.** Same Type. State V: cracks as in Newcomb; clash marks within wreath. Choice Unc., **MS-65** light olive and mint red. **PLATE.**

°Ex Boyd.

Lot No. 171

171 **1837 (Possibly R-4.) N-13.** Plain hair cord; large letters. **Choice Unc.,** MS-65 iridescent light olive with mint red. No better one offered in many years. **PLATE.**

°Ex Pelletreau.

Lot No. 172

172 **1837 N-16.** (Possibly R-6.) Obv. as last; rev. large thin letters. serif of C in AMERICA faintly recut. **Flamingo red gem Unc., 70 coin.** Very rare, only one other reported in this grade, perhaps three other unc. specimens known in all. **PLATE.**

°Ex Futter.

173 **1838 N-1.** Late state, with many small rim breaks on either side. Dark brown **Unc.,** frostly and choice.

°Ex T. J. Wass.

Lot No. 174

174 **1838 N-2.** Flaming red Unc. **MS-70.** Small rim planchet defect. Scarce, not matched in years. **PLATE.**

°Ex Holmes.

Lot No. 175

175 **1838 N-3.** Beautifully mottled and iridescent light olive Unc., **MS-65** with touches of mint red; choice. No recent records for comparable ones. Much scarcer than preceding. **PLATE.**

°Ex Elder's sale of the Henry Clay Miller collection, April 4, 1917; Hillyer Ryder.

Lot No. 176

176 **1838 N-4.** Line below date; crack at 9th star. Newcomb's state III. Mint red and light olive **Unc. PLATE.**

°Ex Elder, Holmes.

Lot No. 177

177 **1838 N-6.** Blunt 1, date 183 8, many stars recut. **MS-65,** iridescent golden to pale greenish olive and mint red. A beauty. **PLATE.**

°Ex W. C. Blaisdell.

Lot No. 178

178 **1838 N-7.** Widest date. Mint red and light olive Unc., **MS-65.** Common enough in worn condition, but rare in the highest grades. **PLATE.**
°Ex Copley Coin Co.

Lot No. 179

179 **1838 N-8.** No line under L, forelock ends in a ball. State I: perfect obv. die. About half mint red, half various shades of olive and brown. Choice, **a condition Census piece. PLATE.**
°Ex Macallister, Holmes.

180 **1838 N-9,** state III. Rim break from left of date to above 12th star. Nicely mottled light, medium and dark brown **Unc.** A scarce coin.
°Ex Straus, Taylor.

SECOND FINEST KNOWN

Lot No. 181

181 **1838 N-13.** (R-7) State I, without rim break — this state unknown to Newcomb. **Unc.,** mint red fading to rose with purplish and golden overtones. Second finest known of this extreme rarity; surface slightly less nice than the ANS example, with which Walter Breen compared this coin to verify the attribution. One of 3 or 4 known without the rim break. **PLATE.**
°Ex Kissner, Taylor

ONE OF THE FINEST KNOWN 1839/36 CENTS

Lot No. 182

182 **1839/36 N-1.** State II, but crack extends into eye. **AU-50,** light iridescent brown faded from mint color; much frosty lustre. Condition Census piece, probably one of the two finest available to collectors. Almost unobtainable above VF. **PLATE.**

Lot No. 183

183 **1839 N-2.** Head of 1838, line under L. State II: rev. lines remain but less distinct, points gone. Rainbow iridescence with mint red traces. **MS-65.**

°Ex Hines, Sheldon, C. Douglas Smith.

Lot No. 184

184 **1839 N-3.** (R-4.) The other head of '38; no line under L. State I: no obv. crack. Frosty light olive **Unc.**, considerable mint red around devices; choice **MS-65. PLATE.**

°Ex Sloss.

Lot No. 185

185 **1839 N-4.** First Silly Head, State I: traces of inner circle at 39 and to r.; line from border to 4th star; coronet front line strong. Mint red **MS-65** gem toning down here and there to light olive with purplish overtones. Very rare condition. **PLATE.**

°Ex T. James Clarke.

Lot No. 186

186 **1839 N-5.** Booby Head. Light olive **MS-65;** golden and greenish overtones together with some mottling to darker shades. Nearly flawless surfaces. **PLATE.**

°Ex Hines, Sheldon, C. Douglas Smith.

Lot No. 187

187 **1839 N-7.** Booby head. State III (rare): first two of the three cracks Newcomb mentions. Light olive **gem Unc.**, rainbow iridescence: obv. with some faded mint color. No comparable examples lately offered. **PLATE.**

°Ex Macallister, Holmes.

Lot No. 188

188 **1839 N-8.** Head of '40. Regular rev.: without double impressions on wreath. Fiery red gem Unc., superb **MS-70.**

°Ex Breen.

THE FINEST KNOWN

Lot No. 189

189 **1839 N-9,** state IV: three obv. rim breaks as mentioned in Newcomb; multiple or shattered cracks. Gem Unc., just about superb: flaming mint red. **MS-70** grade; flawless surfaces, free of bag marks. Unequalled, finest known; deserves to be in a type set. **PLATE.**

°Ex T. J. Wass.

Lot No. 190

190 **1839 N-11.** Booby head. **Choice Unc.**, iridescent light olive obv. with faint touches of mint red, rev. mostly red. **PLATE.**

°Ex Blaisdell.

ONLY MINT STATE EXAMPLE KNOWN

Lot No. 191

191 **1839 N-12.** (R-6.) Booby head. State I, small crack in field between 12th and 13th stars. Iridescent light olive **Unc.** with lovely prooflike surface. The first and only mint state example we have seen of this great and seldom offered rarity: no auction records for a comparable one, and no recent auction records for N-12 in any grade. **PLATE.**

°Ex Copley Coin Co.

TIED FOR SECOND FINEST KNOWN

Lot No. 192

192 **1839 N-13.** (Almost R-5.) Booby head. State I: cracks faint, without the lumps between D-S and A-T or the rust marks over A in STATES. Iridescent light olive gem Unc., flashes of mint red, borders softly struck. **PLATE.**

°Ex Sloss.

THE FINEST OF THREE KNOWN

Lot No. 193

193 **1839 Unlisted, "N-15."** (Borderline R-8.) Very similar to preceding; without recutting on E, 6th or 12th stars; faint line or crack leftwards from base of 1; rev. in State I, the cracks very faint, evidently preceding all the N-13's. **MS-60,** medium and dark olive gloss. Finest of the three definitely identified. Exceedingly rare. **PLATE.**

°Ex Copley Coin Co.

N.B. FROM 1840 TO 1857 INCLUSIVE, ALL SPECIMENS ARE UNCIRCULATED; EXCEPT AS NOTED; ALL ARE CONDITION CENSUS COINS, AND MANY ARE FINEST KNOWN.

194 **1840 N-1,** state b. Small date. **MS-60,** reddish brown, lustrous. No unc. example offered in many years; seldom auctioned in any grade.

*Ex G. Reale.

195 **1840 N-2.** Small date over large 18; popular and scarce blundered die. Rev. As last, recutting on U. (Also found with a different rev., ER recut.) Iridescent light olive **gem.**

*Ex Holmes.

ONE OF TWO FINEST KNOWN

Lot No. 196

196 **1840 N-3.** Small date. Cracks through date and stars. Flaming red gem, traces of a fingerprint — otherwise **70 grade.** One of two finest seen. **PLATE.**

*Ex Taylor.

Lot No. 197

197 **1840 N-5.** Large date as in 1839. State II: rim break 7th and 8th stars. **Flaming red gem,** mingled with light brown. **PLATE.**

*Ex Downing.

Lot No. 198

198 **1840 N-6.** Similar, recut 840. Fiery red gem, mellowing a bit in places, very near **full 70 grade.** Finest seen. **PLATE.**

*Ex Mehl, 1939; Holmes.

Lot No. 199

199 **1840 N-8**, state IV: rim breaks from 8th to 13th stars as well. **Flaming red, choice. PLATE.**

°Ex S. W. Freeman.

200 **1840 N-9.** Large wide date, nearly blunt 1 (very short peak), state III with bisecting break. Light olive and rose (obv.) some mint red (rev.) gem. Rare die state. **Second finest.**

°Ex Sawicki.

Lot No. 201

201 **1841 N-2.** First 1 nearer border than last 1. Colors of this gem closely match preceding. **Second finest seen. PLATE.**

°Ex Downing.

Lot No. 202

202 **1841 N-3**, state II: file marks now worn off die, cracks heavier. Iridescent light olive and **mint red gem**, one of two finest seen. Seldom seen unc. **PLATE.**

Lot No. 203

203 **1841 N-4.** State II: Crack through UNITED S. **Fiery red gem**, mellowing here and there to a light olive. Very rare in this condition; probably finest. **PLATE.**

°Ex Mehl, Holmes.

Lot No. 204

204 **1841 N-5.** Extensive cracks through stars and on rev. Somewhat mellowed mint red gem. **Equal to finest seen.** Very scarce variety. **PLATE.**
°Ex Taylor.

205 **1841 N-7.** (Possibly R-5; rarest nonproof 1841.) Top of first 1 recut. State I: perfect dies; die file marks at EN. Olive toned **gem**, nicely blended with faded mint red. Finest seen of this rarity, and only mint state one seen, though 3 AU's exist.
°Ex Taylor.

Lot No. 206

206 **1842 N-2.** State II dies repolished. **Fiery red gem,** a 70-coin. Finest seen. **PLATE.**
°Ex Boyd.

207 **1842 N-3.** Large date as are all to follow. Iridescent light olive, choice; beautiful natural streaky mottling.
°Ex Blaisdell.

208 **1842 N-4.** Rather deep bluish olive with faint blush of mint red; slightly prooflike surfaces. One of two finest seen in recent years.
°Ex V. C. Debord.

Lot No. 209

209 **1842 N-5.** First rev.: dot between outer serifs of E in ONE. Flaming red gem. **70 grade.** Unapproached by any offered in recent years; finest known. **PLATE.**
°Ex Stack's.

Lot No. 210

210 **1842 N-6.** State I: sharp dot (die chip) before upper lip; die file marks over ERI. **Fiery red gem, 70 grade. PLATE.**
°Ex Empire Coin Co.

211 **1843 N-2.** Type of 1842. Die file marks at neck and below ON. Iridescent light olive, choice; the twin to 1842 N-3 above.

°Ex Strauss.

212 **1843 N-4.** Obv. of 42, rev. of 44; with points from top of N in ONE. Iridescent olive, nicely mottled, with some mint frost and traces of faded red. **Records well into three figures for mint state ones even prior to 1960;** at the moment, any estimate of value for this Condition Census piece is guesswork.

°Ex Empire Coin Co.

Lot No. 213

213 **1843 N-5.** Type of '44; curl point over inner curve of 8. **Blazing red gem** blending with light brown. **PLATE.**

°Ex MacAllister, Holmes.

Lot No. 214

214 **1843 N-6.** The other Type of '44; curl point over outer r. curve, 18 recut. State II; rim break at 13th star. **Brilliant red gem** color starting to mellow slightly; just about 70 level. **PLATE.**

Lot No. 215

215 **1843 N-9.** Type of '42 as are those to follow; strongly recut date, round hole in car. State I; no rim breaks. **Mint red** streaked with several shades of olive; choice and beautiful, not lately equalled. **PLATE.**

°Ex Taylor.

Lot No. 216

216 **1843 N-10.** (R-6.) First three stars defective; point from center of top of E in CENT. Flaming red obv., iridescent rosy light olive rev. with spots of mint red; **a gem.** Extremely rare, seldom offered in any condition. **PLATE.**

°Ex Morgan, MacAllister, Holmes.

217 **1843 N-11.** 84 recut, 43 low, small dot just below N in ONE: state II, cracked through I in AMERICA to wreath. **Light olive and mint red,** obv. grained with mottled olive, rev. mostly bright red. Decidedly uncommon.

°Ex Sloss.

Lot No. 218

218 **1843 Unlisted** (Borderline R-8.) Obv. N-12, type of '42, date not recut, with round hole in ear and small point from neck. Rev. UNITE (only) recut, die file marks over NI and ERI; die of Ryder 917. State I: without rim breaks. Flaming red, **70 grade.** Finest of three known. **PLATE.**

°Ex Boyd, New Netherlands, Merkin.

219 **1844 N-1.** Date entirely under bust; round hole in ear. State III: rim breaks under date (very rare). **Fiery red MS-70 gem,** finest non-proof seen and very rare in mint state.

Lot No. 220

220 **1844/81 N-2.** Superb **MS-65,** mainly a tangerine color; second finest seen. Very rare grade. **PLATE.**

°Ex New Netherlands.

221 **1844 N-5.** First 4 recut. State IV; cracks at UNITED, ST, ME. Mint red and light olive. **Finest seen;** usually found well worn. Probably only 2 or 3 others anywhere near unc.

°Ex Boyd, New Netherlands, Merkin.

222 **1845 N-2.** Dark olive and chocolate brown, much mint frost. Choice and uncommon.

°Ex Taylor.

223 **1845 N-4,** state III: top 5 recut, rev. line over R, cracks through ED and STATES. Light golden olive. Uncommon.

224 **1845 N-5.** State I: perfect obv., rev. with marks mentioned in Newcomb. **Flaming red gem,** beginning to tone down to light olive here and there.

225 **1845 N-6,** state II: cracks through stars and UNITED as in Newcomb. Light olive gem with rosy overtones. **Rare variety,** equal to finest seen.
°Ex Taylor.

226 **1845. Unlisted. (R-7.)** Obv. N-9, with mole on upper lip. Rev. new, CE plainly recut, lines over T of UNITED. Light olive and mint red gem, the red mainly on obv. though its faded traces remain also on rev **MS-70.** One of the two finest of the 9 or 10 known of this rarity.

227 **1845 N-11.** (R-5.) **EF-45,** dark glossy brown. Rare, seldom offered.
°Ex Taylor.

228 **1846 N-1.** Recut 18. Small date, as on all to follow except N-11-14. State IV: shattered through stars and letters. Prooflike and choice **MC-70** rainbow iridescence blending with rather deep red; a thing of beauty. Very scarce.
°Ex Taylor.

229 **1846 N-2.** Recut 1. Newcomb's State II. Somewhat mellowed mint red gem, beginning to blend with light olive; very nearly **70 grade,** surfaces superb and flawless. **Possibly finest.**

230 **1846 N-3.** Recut 4. State V, rim breaks over TATES OF (2 known). This blazing red gem has to be graded **MS-70.** No recent offerings in any die state, or in mint condition. Probably finest.

231 **1846 N-5.** Entire date recut. State II: rim breaks at 10th and 11th stars. (Unlisted; only 2 seen, this the discovery piece.) Flaming red and light olive-brown **gem.** Not matched by any offered in years.
°Ex Anderson Dupont.

232 **1846 N-6.** Curl point midway 84; 46 recut at bases. Pale rose and light olive, **choice;** almost flawless surfaces.
°Ex Sloss.

233 **1846 N-11.** Medium date (as on the "small date" half dollars). State III: all cracks listed in Newcomb. **Light olive and mint red gem.** Not rare as a variety, but very undervalued as a type coin; the only variety of this type as against six Tall Dates and nearly thirty small.
°Ex J. J. Pittman.

Lot No. 234

234 **1846 N-12.** Tall date; minute die file marks at neck. State I: perfect dies. Odd blend of red, pale golden, and a dozen shades of light and medium brown, with pale steel rev.; natural gloss. **Scarce. PLATE.**
°Ex Stack's.

235 **1846 Unlisted.** Tall date; line through 1 (obv. of N-13), rev. with marked crumbling at F ER. (The regular N-13 has a rev. with recut ERICA, crumbling at CEN, and later with break above TES.) Light greenish olive gem, with touches of mint red on obv. Some prooflike gloss. Exceedingly rare, possibly 3 seen from this die, **the present coin the finest.**

°Ex Colvin.

236 **1846 N-14.** Tall date, base of 1 recut at top. State I; perfect dies. Frosty light brown and mint red gem, finest offered in years. **Rare.**

°Ex Sloss.

237 **1847 N-1.** Outlines at left base of each numeral. State III; all cracks as in Newcomb. Mint red and light olive gem, close to **70 grade.** Very uncommon, popular variety.

°Ex Anderson Dupont.

238 **1847 N-4.** Recut 18. State IV; all cracks as in Newcomb, minute rim break at 1st A. **Flaming red gem,** rev. beginning to darken a trifle. Scarce coin, in unheard of condition.

°Ex Taylor.

239 **1847 N-6.** 1 embedded in bust; 7 all but touches border. Mint red and light olive **gem.**

°Ex Anderson Dupont.

240 **1847 N-8.** Die file marks at 13th star. State III: first crack described by Newcomb. **Fiery red gem, superb; MS-70. Unequalled.**

°Ex Taylor.

241 **1847 Unlisted.** Obv. 17, timidly cut date. Rev. N-16, with S-O crack. Light olive, choice, couple of bag marks, otherwise **a gem.** Finer of only two seen.

°Ex Taylor.

242 **1847 N-26,** state III (all cracks in Newcomb). Light and dark honey color, **choice.** Scarce, not often seen in mint state.

°Ex Kissner, Stack's, Blaisdell.

243 **1847 N-39.** Greenish olive **gem.** Very rarely offered in any grade. Highly desirable.

°Ex Taylor.

Lot No. 244

244 **1848 N-1,** state b. (high R-6, this state R-7.) Recutting within 4; recutting worn off 18. Olive-brown **gem** with faint traces of faded mint red. One of two finest seen. **PLATE.**

245 **1848 N-9,** state II: fine crack at AME only. Mint red and iridescent olive; **choice,** about equal to last; a beauty. Rare, though not quite as rare as N-1. No recent auction records.

246 **1848 N-10.** Fiery red gem, superb; beginning to mellow here and there. **A full 70 grade,** best we've seen.

°Ex Taylor.

247 **1848 N-16.** state III. **Flaming red gem,** identical quality to last. Very scarce, no recent sales in mint state.
°Ex Taylor.

248 **1848 N-28.** Still another **fiery red gem** closely matching the last two. Likewise very scarce.
°Ex Anderson Dupont.

249 **1849 N-12.** Light olive and mint red gem. **Scarce** and distinctive.

250 **1849 N-21.** Die chip near top border. Somewhat prooflike iridescent light brown; minor pre-striking planchet chips or laminations. **Scarce.**
°Ex Hall, Brand, Taylor.

251 **1850 N-3. Mint red gem,** the red mellowing and blending with light brown here and there. Scarce.
°Ex Anderson Dupont.

252 **1850 N-7.** Minute lump on neck, in line with left side of 8 and center of base of B. **Superb flaming red gem, MS-70.**
°Ex Boyd.

253 **1850 N-9.** Fiery red gem, **superb 70-coin.**

254 **1850 N-10.** Identical grade and quality to last.
°Ex Boyd.

255 **1850 N-12.** Tiny lump on jaw about a mm. southwest of earlobe. Pale reddish golden gem; prooflike surfaces. Very unusual in appearance.
°Ex Taylor.

256 **1850 N-15.** Fiery orange-red gem, **70 grade.** Best seen in years.
°Ex Boyd, New Netherlands, Lester Merkin

257 **1850 N-19.** Die scratches at NIT CE. Light olive, choice, traces of mint red. **Scarce,** no recent records.
°Ex Futter.

258 **1850 N-23.** Obv. somewhat faded mint red and light olive, rev. iridescent greenish olive. Choice and **very scarce;** recent records lacking.
°Ex New Netherlands.

259 **1851 N-2.** The familiar variety with wide thin date, top of 8 weak and sometimes open. Flaming red **MS-70** gem.
°Ex Taylor.

260 **1851/81 N-3.** State I: thousands of obv. and rev. die file marks. Mint red gem, the color beginning to mellow from tangerine to light reddish olive. This die state **very scarce** compared with that to follow; not known to Newcomb.
°Ex Taylor.

GEM 1851/81

Lot No. 261

261 **1851/81 N-3.** State II: die marks polished off, chip at base of N in ONE remains; die blunder at date plain. (Newcomb's State a.) Flamingo red gem. **A full 70-coin.** Equal to finest seen of this popular type. **PLATE.**
°Ex Empire Coin Co.

262 **1851 N-4.** First "Dashed Date"; line through first 1; base of another 1 between bases of 51. (Type Coin.) **Mint red gem,** darkening on the high points and here and there in fields. Rare.
°Ex Elder Ryder.

263 **1851 N-5.** State I: perfect dies. Mint red and light olive **gem;** pre-striking planchet chips on either side, as made. Scarce.
°Ex Taylor.

264 **1851 N-6,** early state. Recut 5, second Dashed Date; die file marks at UNIT and AMER. Brilliant, light greenish olive gem; more beautiful than the usual run of mint red cents.
°Ex Taylor.

265 **1851 N-7.** Warm, rich red beginning to alternate with light olive on rev.

266 **1851 Unlisted.** Obv. new, with crack from 11th star to rim. Rev. N-10. Very similar to N-10 but lacks the dot near eyelid. Natural light olive-drab gloss. One of only two seen.
°Ex Taylor.

267 **1851 N-10.** Somewhat mellowed mint red gem.
°Ex Taylor.

268 **1851 N-11.** Line down from B. Lustrous, pale golden red. **Rare variety,** only one other appearing in recent auction.
°Ex Sloss.

269 **1851 N-13.** Tiny lump almost touching carlobe. Fiery red gem, **superb MS-70.**
°Ex Kosoff.

270 **1851 N-17.** Defects at L RT. State b; roughness polished off die. Mint red mostly faded to light iridescent reddish brown.

271 **1851 N-20.** Third Dashed Date; die file marks through RIC. Flaming red beginning to blend with light olive. **Scarce.**
°Ex Taylor.

272 **1851 N-26.** (High R-6, possibly R-7.) Choice, glittering light olive and mint red. J. P. Young (Newcomb's collaborator on the book) knew no specimens, but a few worn ones have appeared. **A great rarity.**

273 **1851 N-30.** (Also possibly R-7.) Die chip under A in STATES. Fiery red gem, **full 70 grade,** the red mellowing, bluish overtones on face. Finer of the two mint state ones seen in the last twelve years.
°Ex Anderson Dupont.

274 **1852 N-3.** The common variety with crosswise rev. and crack from T in UNITED to C of CENT. **Mint red gem,** toning down streakily here and there.
°Ex Colvin.

275 **1852 Unlisted.** Obv. N-4. Rev. new: rust pit on O in ONE. Light olive and mint red. **Very rare.**

276 **1852 N-7.** Recut 52. Mint red and iridescent light olive. **Very scarce.**
°Ex Taylor.

277 **1852 N-8.** State I. Perfect rev. die. Blazing red, choice, **70 grade.**
°Ex Taylor.

278 **1852 N-9.** Cracked obv. die, as are the other two. Flaming red **MS-70 gem.**
°Ex Boyd Merkin.

279 **1852 N-11. Fiery red gem,** 70 grade.
°Ex Taylor.

280 **1852 N-13.** Slightly mellowed mint red gem. **Rare.**
°Ex Taylor.

281 **1852 N-14.** 1-52 recut. The mint red has toned to bluish olive. **Decidedly uncommon.**
°Ex J. Kelly.

282 **1852 N-15.** Fiery red blending with light olive.
°Ex Boyd, Merkin.

283 **1852 Unlisted.** Obv. N-15. Rev. N-16, rusted die. Iridescent light steel and olive gem, faint hints of faded red. **Very rare variety,** about 3 or 4 others seen.
°Ex Taylor.

284 **1852 N-16.** Obv. N-15; rev. as preceding. Same color patterns as last. **Very scarce.**
°Ex Taylor.

285 **1852 N-17.** Obv. Line below I. Light olive with traces of mint red; **choice.**

286 **1852 N-20.** State I: obv. perfect; rev. rust spot on C of CENT. Light red beginning to mellow on rev. **Quite uncommon.**
°Ex Stack's.

287 **1852 Unlisted.** Obv. N-1, early state with two lines below 1; rev. with 4th berry recut. Iridescent light brown with faint hints of mint color. **Very rare,** about 5 others seen.

288 **1853 N-1.** Flaming red gem, superb. Unequalled, so far as we know. **Rare.**
°Ex Boyd, Merkin.

289 **1853 N-3.** Iridescent light honey color laced with mint red.
°Ex Taylor.

290 **1853 N-9.** Lines through hair to R and Y. Glossy light brown with faint speckles of mint red on rev. **Very rare** with the lines visible.

291 **1853 N-10.** Die file marks and dot near ear; 853 recut. Fiery red **MS-70 gem.**
°Ex Merkin.

292 **1853 N-12.** Slightly iridescent light olive; choice. **Very scarce.**

293 **1853 N-13.** Fiery red MS-70 gem, **superb.**
°Ex Boyd, Merkin.

294 **1853 N-14.** State III: all cracks and breaks mentioned in Newcomb. Pale faded mint red.
°Ex Sloss.

295 **1853 N-16.** (R-6.) Die file marks r. of Y and horizontal line at earlobe. Iridescent deep olive **gem** with traces of faded mint color. **One of three finest seen of this very rare** variety.
°Ex Hines, Sheldon, Starr.

296 **1853 N-18. State II.** Die chips below 8; file marks polished off die. **Fiery red gem,** color mellowing.
°Ex Breen, Merkin.

297 **1853 N-19.** Recut 53. Similar quality to last. Uncommon.

298 **1853 N-25.** Common variety from hoard. Fiery red **MS-70 gem.**
°Ex Boyd.

299 **1853 N-27.** Light olive and mint red, choice. **Very scarce variety.**
°Ex Futter.

300 **1853 N-33.** Flaming red gem, shading and blending with light olive. **Very scarce** and as fine as seen.

301 **1854 N-5.** Horizontal die file marks below earlobe; round hole in ear, rectangular mark within it. **Mint red** blending with light olive.
°Ex Taylor.

302 **1854 N-6.** Light glossy olive obv., mint red rev. **MS-65.**

303 **1854 N-8.** Early die state, chip at 11th star. **Flaming red gem.**
°Ex Boyd, Merkin.

304 **1854 N-11.** Mint red, alternated on obv. with dark steel; rev. **brilliant.**

305 **1854 N-23.** Pale golden tint, rev. brighter. **Scarce variety.**
°Ex Taylor.

306 **1854 N-24.** Round hole in ear, slanting line through it; die file marks r. of Y. Light brown and mint red.
°Ex Taylor.

307 **1854 N-25.** Obv. light brown with touches of **mint red,** rev. mostly mint red, somewhat mellowed.
°Ex Stack's, Blaisdell.

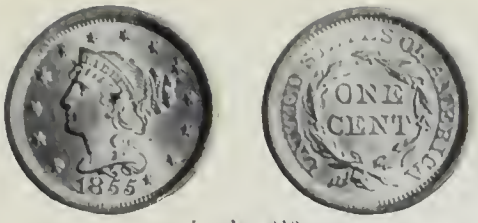
308 **1855 N-1.** Upright 5's as on all to follow except N-9, 10. Dull brown with hints of mint color. **Rare.**
°Ex Taylor.

309 **1855 N-3.** Bright mint red beginning to mellow; **choice.**
°Ex Futter.

310 **1855 Unlisted.** Obv. N-3, rev. N-12. Deep mint red mingling with light olive and brown. **Rare,** about 7 or 8 seen.
°Ex Colvin.

311 **1855 N-4.** Flaming red **MS-70 gem.** Uncracked rev., as are all of these.

312 **1855 N-7.** Light brownish red, traces of original brilliance.



Lot No. 313

313 **1855 N-9.** Slanting 5's, knob on ear well advanced. Blazing red **MS-70 gem.** Popular and quite uncommon in this condition. **PLATE.**
°Ex Futter.

314 **1855 N-10.** Slanting 5's. **Fiery mint red gem,** the color mellowing; bluish overtones on obv. high spots.
°Ex Taylor.

SUPERB "TWELVE STAR" 1855

Lot No. 315

315 **1855 "Twelve Stars." N-10,** late state, die failure removing part of first and all of 6th star. **Blazing red gem, superb;** unsurpassed and quite possibly unequalled. Very rare die state, a "must" for type collectors. **PLATE.**
°Ex Breen, Markin.

316 **1856 N-1.** Italic 5 as on all following except N-6 through 12. **Fiery mint red gem,** superb MS-70.
°Ex Merkin.

317 **1856 N-2.** State II: cracks from rim to head at 8th star, and at 4th, 11th and 12th stars. **Mint red gem,** the color of a red-hot coal; bluish toning here and there. Nearly equal to last in quality. Scarcer than commonly supposed; the majority of coins labeled "N-2" have proved to be N-14.

318 **1856 N-14.** Light brown, **scarce variety.**
°Ex Futter.

319 **1856 N-6.** Upright 5 as on those to follow through N-12. Brilliant mint red, **70 grade.**
°Ex Taylor.

320 **1856 N-7.** Light brown and mint red. **choice.**
°Ex Taylor.

321 **1856 N-8.** Late state. Iridescent, steely pale golden olive; **choice and scarce.**
°Ex Taylor.

322 **1856 N-9,** state IV (unpublished): shattered rev. Undoubtedly **very scarce.**
°Ex Taylor.

323 **1856 N-10.** Mint red beginning to blend with light olive.
°Ex Bolender.

324 **1856 N-12.** Light olive, traces of mint red.
°Ex Clapp, Blaisdell.

325 **1856 N-13.** Slanting 5, point up from bust point. Mint red and light brown.
°Ex Kelly.

326 **1856 N-14.** Slightly toning from flaming red.
*Ex New Netherlands.

327 **1856 N-15.** Pale warm rose, modulating to light olive. **Very scarce** variety.

328 **1856 N-17.** (Possibly R-7.) First two and last three stars recut. Light olive and mint red **Unc. Very rare** in all grades and usually available only worn when offered at all.
*Ex Blaisdell.

329 **1856 N-19.** Crisscross lines r. of Y; points from back curls. Late state: recutting on 856 faded out. Light olive, traces of mint red. **Very rare.**

A FLAMING RED GEM!

Lot No. 330

330 **1857 N-1.** Large date. Late reverse, with the tines on T of CENT but without die file marks over UNI. **Flaming red gem,** and very rare so. In this condition the coin is almost as rare as 1821 or 1823 or 1800, and considerably rare than 1793 wreath type; the copper used for 1857's seems to have toned down very rapidly. Full 70 grade, and unsurpassed, though equalled by one other and approached by a third. **PLATE.**
*Ex C. Douglas Smith.

Lot No. 331

331 **1857 N-2.** Small date, line down from B. Rev. Perfect, without defect on D or recutting on letters. Mint red and light brown. Rare with mint red. **PLATE.**
*Ex Stack's.

Lot No. 332

332 **1857 N-4.** Small date, die file marks at earlobe. Obv. flaming mint red beginning to blend with light olive, rev. similar with more light olive. **Exceptional and very rare** with mint red. **PLATE.**

End of Sale, Thank You.